

NATS-CASCADE CHAPTER 2009 STUDENT AUDITIONS

RULES & GUIDELINES

ACCOMPANISTS: All students must furnish their own accompanist. There will be no NATS accompanist provided. Teachers are not allowed to accompany their own students. **Teachers are to inform the accompanists of the student's time and of the evening Honors recital, if needed.**

Please ask your accompanists to limit the number of students they are accompanying to fifteen (15) per day. Include accompanist name and phone # on the student's applications, as the audition schedule is contingent upon accompanist availability. Students chosen for the Honors Recital are responsible for providing their own accompanist.

ADJUDICATORS: NATS member judges, of the highest caliber available, will be obtained for all auditions. There will be three (3) judges in each division. Students will be identified by number only. Names of singers and their teachers will be made known only after the completion of the auditions.

Each judge will complete an adjudication sheet for each student. These sheets will be distributed to the teachers after the Chapter meeting and buffet dinner or will be mailed to teachers.

AGE 15: Due to limitations of time, room space and available judges, 15 year olds are no longer eligible.

AGE 17-20: Students enrolled in a college/university program, aged 17-20, must enter a College Division.

ARRIVAL/ CHECK-IN: Students NEED to arrive at least one hour prior to their audition time. Report to the registration table in Bauman Auditorium Lobby, on the George Fox campus. Registration procedure as follows: register, confirm their ID#, and confirm performance time and location. (This information should have been given to the students ahead of time). Students need to fill out top portion of the three adjudication sheets completely (repertoire, composer and dates) before they arrive. This will help with all of the congestion at the registration table. All music will need to be checked and the audition forms stamped for approval. Get directions for practice rooms and your performance space. Please be ready to perform, at the designated room, 10 minutes prior to your assigned time.

COMBINING

CATEGORIES: Singer categories will be combined if there are less than three (3) singers in a division.

COMMENT SHEETS: All forms are available on the NATS website. Please make legal size copies (3) for each student applicant and have your student complete the top portion of each adjudication sheet ahead of time with their assigned ID numbers and bring to the Registration Desk the day of the Auditions.

Please fill them out thoroughly, **with songs listed in the order of intended performance.** Please indicate with an asterisk* which piece you would like to perform if selected to sing at the Honors Recital or you may indicate "judge's choice".

The adjudication sheets will be given to the monitor of the audition space, which in turn will be given to the adjudicators to use for written comments. These sheets will be available to each student's teacher at the ChapterMeeting/Dinner.

COMMENTS ONLY: All students have the option of being adjudicated "for comments only" and should indicate this on their adjudication sheets. In addition, in the event of Requirement discrepancies, students may still sing and will receive "comments only."

ELIGIBILITY: **ONLY TEACHERS WHOSE DUES ARE PAID IN FULL AT THE NATIONAL AND CHAPTER LEVELS, PRIOR TO MARCH 1, 2009 ARE ELIGIBLE TO ENTER STUDENTS FOR THESE AUDITIONS.**

The auditions are open to singers who have studied with a member (in good standing) of the Cascade Chapter of NATS for at least six (6) months, or since the beginning of the current academic year, preceding the auditions.

GUESTS: The auditions are open. Students are welcome to bring guests and are encouraged to spend the day listening to other singers as a means of showing support and learning from watching other performers.

HONORS RECITAL: For every fifteen (15) singers performing in a division, one outstanding student will be selected to sing at the Honors Recital. This recital will take place on Saturday April 18, 2009 at 7:00 P.M., location TBA. Each performer must make arrangements with their own accompanist for this recital.

Only those students who perform in the Honors Recital will receive a monetary gift from the Cascade Chapter in recognition of their outstanding achievement.

All students, guests, and all Cascade Chapter teachers are encouraged to attend the honors recital. It is important to remember that our goal is to create a professional performance atmosphere for all involved whether or not their studio is represented. Only in an environment of good sportsmanship can the educational opportunities we are striving for be evident to all our students.

MONITORS Monitors will be at each room door to assist the adjudicators, and guide entrances and exits. Each monitor will announce students by their number.

PARKING/FOOD: Free parking is available on campus. A site map of George Fox University is available on the Chapter's website.

There are many restaurants on highway 99W about 4-5 blocks from campus in downtown Newberg and many fast food restaurants within a half mile on 99W. Snacks will be provided for Friday and Saturday. Continental Breakfast and Lunch for Saturday will be provided. The Saturday banquet will be pre-ordered and paid ahead of time.

SCHEDULE CHANGES: **Schedule changes CANNOT be considered after times have been printed.** Please realize that any changes would adversely affect other students and pianists.

Please inform Audition Chair Pollyanna Hancock- Moody, e-mail: pollyhan@aol.com of any cancellations ASAP. (Please try your best to limit the number of students to those you can count on to follow through). Please advise the registration desk on the day of the auditions about last minute illnesses. It is assumed there would be no other acceptable reason for canceling at the last minute. Please encourage students to take their commitment to these auditions seriously. Simply deciding NOT TO SHOW-UP is not an acceptable option.

PHOTOCOPIES: **PHOTOCOPIES OF MUSIC ARE NOT PERMITTED,** except when the performer has obtained written permission from the Copyright holder and submitted evidence of that written evidence to the Auditions Chair PRIOR to the auditions. The accompanist must play from the original music. Accompanists may photocopy one page in order to facilitate a difficult page turn, according to copyright law. As a professional organization granting financial and educational awards, students and teachers are required to honor the copyright laws. Please contact the Auditions Chair if you have any questions.

The adjudicators have the right to ask to look at the music (pianists copy), before or after the student's performance.

Students DO NOT need to make additional music available for the adjudicators. Only ONE COPY (the pianist's copy) of the music is required.