

# RULES & GUIDELINES

NATS-CASCADE CHAPTER 2009 FALL MUSICAL THEATRE AUDITIONS  
Lewis and Clark College, Portland, Oregon ~ November 7, 2009

## ACCOMPANISTS:

All students must furnish their own accompanist. There will be no NATS accompanist provided. Teachers are not allowed to accompany their own students for the auditions. Please ask your accompanists to limit the number of students they are accompanying to fifteen (15) per day. After the first 15 have been submitted with a specific accompanist, then all other requests for the same accompanist will be told the slate is full for that accompanist. Include accompanist name and phone # on the student's applications, as the audition schedule is contingent upon accompanist availability. Students chosen for the Honors Recital are responsible for providing their own accompanist. (Teachers are permitted to play for their students for the Honors recital).

## ADJUDICATORS:

NATS member judges of the highest caliber available will be obtained for all auditions. There will be three (3) judges in each division. Students will be identified by number only. Names of singers and their teachers will be made known only after the completion of the auditions. Each judge will complete an adjudication form for each student.

## ADJUDICATION FORMS:

All adjudication forms are available on the NATS website. (Forms will be mailed to those who do not have computer access) Please make three (3) copies for each student applicant and have your student complete the top portion of each adjudication sheet before they arrive with their assigned ID numbers, and bring to the Registration Desk the day of the Auditions. Please fill them out thoroughly, **with songs listed in the order of intended performance**. Please indicate with an asterisk\* which piece you would like to perform if selected to sing at the Honors Recital or you may indicate "judge's choice." The adjudication sheets will be given to the monitor of the audition space, which in turn will be given to the adjudicators to use for written comments. These sheets will be available to each student's teacher at the Chapter Meeting/Dinner.

## ARRIVAL/CHECK-IN:

Students NEED to arrive at least one hour prior to their audition time to check in. Report to the Registration Table in the lobby of the Music Hall. Registration procedure as follows: register, confirm their ID#, and confirm performance time and location. (This information should have been given to the students before they arrive). Students need to fill out top portion of the three adjudication sheets completely (repertoire, composer and dates) before they arrive. This will help with all of the congestion at the registration table. All music will need to be checked and the audition forms stamped for approval. Get directions for practice rooms and your performance space. Please be ready to perform, at the designated room, 10 minutes prior to your assigned time. Students who miss their time should not expect any accommodation.

## COMBINING DIVISIONS:

Divisions will be combined if there are fewer than three (3) singers in a division.

## COMMENTS ONLY:

All students have the option of being adjudicated "for comments only" and should indicate this on their adjudication sheets. In addition, in the event of Requirement discrepancies, students may still sing and will receive "comments only."

## ELIGIBILITY:

**ONLY TEACHERS WHOSE DUES ARE PAID IN FULL AT THE NATIONAL AND CHAPTER LEVELS, PRIOR TO MARCH 1, 2009 ARE ELIGIBLE TO ENTER STUDENTS FOR THESE AUDITIONS.** The auditions are open to singers who have studied with a member or members (in good standing) of the Cascade Chapter of NATS for at least six (6) months.

## GUESTS:

The auditions are open. Students are welcome to bring guests and are encouraged to spend the day listening to other singers as a means of showing support and learning from watching other performers.

## HONORS RECITAL:

For every fifteen (15) singers performing in a division, one outstanding student will be selected to sing at the Honors Recital, Saturday at Lewis and Clark College in the Evans Music Building at 7:30 pm. Each performer must make arrangements with their own accompanist for this recital. Only those students who perform in the Honors Recital will receive a monetary gift from the Cascade Chapter in recognition of their outstanding achievement. All students, guests, and all Cascade Chapter teachers are encouraged to attend the honors recital. It is important to remember that our goal is to create a professional performance atmosphere for all involved whether or not their studio is represented. Only an environment of good sportsmanship will make evident to our students the educational opportunities for which we strive.

**MONITORS:**

Monitors will be at each room door to assist the adjudicators, and guide entrances and exits. Each monitor will announce students by their number.

**PARKING/FOOD:**

Parking and Food locations not available at this time.

**PHOTOCOPIES:**

**PHOTOCOPIES OF MUSIC ARE NOT PERMITTED**, except when the performer has obtained written permission from the Copyright holder and submitted evidence of that written evidence to the Auditions Chair PRIOR to the auditions. The accompanist must play from the original music. The only other exception to the rule is that accompanists may photocopy one page in order to facilitate a difficult page turn, as allowed by copyright law. As a professional organization granting financial and educational awards, students and teachers are required to honor the copyright laws. Please contact the Auditions Chair if you have any questions. The adjudicators have the right to ask to look at the music (pianist's copy), before or after the student's performance. Students DO NOT need to make additional music available for the adjudicators. Only ONE COPY (the pianist's copy) of the music is required.

**SCHEDULE CHANGES & CANCELLATIONS:**

All registrations MUST BE post marked by October 1, 2009 and mailed to: Pollyanna Hancock Moody 3923 SE 105, Portland, OR 97226

. **Schedule changes CANNOT be considered after times have been printed.** Please realize that any changes would adversely affect other students and pianists. Please inform Audition Chair, Pollyanna Hancock-Moody (503) 502-1376, email: [pollyhan@aol.com](mailto:pollyhan@aol.com) of any cancellations ASAP. (Please try your best to limit the number of students to those you can count on to follow through). **Please advise the registration desk on the day of the auditions about last minute illnesses.** It is assumed there would be no other acceptable reason for canceling at the last minute. Please encourage students to take their commitment to these auditions seriously.

## **DIVISIONS AND REPERTOIRE REQUIREMENTS**

- 4 All music must be memorized
- 5 Musical Theatre I: Age 16 – 18
- 6 Musical Theatre II: Age 19 – 21
- 7 Musical Theatre III: Age 22 – Adult

Three songs of contrasting styles, not to exceed 10 minutes

1. An art song (original language)
2. A musical Theater work written up through 1960 (may be an operetta aria)
3. A musical Theater work written during or after 1961

\*\* Students may introduce scene and or character as desired

\*\* Please choose works from a stage production not from film