

RULES & GUIDELINES

NATS-CASCADE CHAPTER STUDENT CLASSICAL AUDITIONS

April 16 & 17, 2010

Portland State University, Portland, Oregon

ACCOMPANISTS

All students must furnish their own accompanist. There will be no NATS accompanist provided. Teachers are not allowed to accompany their own students for the auditions. Please ask your accompanists to limit the number of students they are accompanying to fifteen (15) per day. After the first 15 have been submitted with a specific accompanist, then all other requests for the same accompanist will be told the slate is full for that accompanist. Include accompanist name and phone # on the student's applications, as the audition schedule is contingent upon accompanist availability. Students chosen for the Honors Recital are responsible for providing their own accompanist. (Teachers are permitted to play for their students for the Honors recital).

ADJUDICATORS

NATS member judges of the highest caliber available will be obtained for all auditions. There will be three (3) judges in each division. Students will be identified by number only. Names of singers and their teachers will be made known only after the completion of the auditions. Each judge will complete an adjudication form for each student.

ADJUDICATION FORMS

The Adjudication form is available on the NATS website. Please make three (3) copies for each student applicant and have your student complete the top portion of each adjudication sheet before they arrive at the Registration table the day of the auditions. You will receive your students' assigned ID numbers and audition times by email approximately one week before the audition dates. List only the student's ID number, not their name, at the top of the Adjudication form.

Please list songs in the order of intended performance. Indicate with an asterisk* which piece you would like to perform if selected to sing at the Honors Recital or you may indicate "judge's choice."

The adjudication sheets will be given to the monitor of the audition space, who in turn will give them to the adjudicators to use for written comments. These sheets will be returned to each student's teacher at the Chapter Meeting/Dinner or by mail.

ARRIVAL/CHECK-IN

Students NEED to arrive at least one hour prior to their audition time to check in. Check in at the Registration Table in the lobby of the School for Extended Studies Building (see Location section below for more information). Registration procedure as follows: register, confirm their ID#, and confirm performance time and location. Students need to fill out top portion of the three adjudication sheets completely (repertoire, composer and dates) before they arrive. All music will need to be checked and the audition forms stamped for approval. Get information for practice rooms and the specific room location of your audition category. Please be ready to perform, at the designated room, 10 minutes prior to your assigned time. Students who miss their time should not expect any accommodation.

COMBINING DIVISIONS

Divisions will be combined if there are fewer than three (3) singers in a division.

COMMENTS ONLY

All students have the option of being adjudicated "for comments only" and should indicate this on their adjudication sheets. In addition, in the event of Requirement discrepancies, students may still sing and will receive "comments only."

COPYRIGHT RULES

NATS endorses a strict policy regarding copyright laws. Photocopied music is prohibited at all NATS sponsored events, with the following exceptions:

1. Music that is out of print, but still under copyright law, with written permission from the publisher.
2. Music for which the copyright has expired, but is available in CD format. Performers should be prepared to show proof of ownership.
3. Sheet music purchased legally from an on-line vendor, with the copyright notice at the bottom of the music that includes the performer's name. Performers should be prepared to show proof of ownership.
4. Music available for approved public domain websites. Current approved public domain sites are: www.imslp.org and www.sheetmusicarchive.net

The accompanist must play from the original music. The only other exception to the rule is that accompanists may photocopy one page in order to facilitate a difficult page turn, as allowed by copyright law. Students DO NOT need to make additional music available for the adjudicators. Only ONE COPY (the pianist's copy) of the music is required.

ELIGIBILITY

ONLY TEACHERS WHOSE DUES ARE PAID IN FULL AT THE NATIONAL AND CHAPTER LEVELS, PRIOR TO MARCH 1, 2010 ARE ELIGIBLE TO ENTER STUDENTS FOR THESE AUDITIONS. The auditions are open to singers who have studied with a member or members (in good standing) of the Cascade Chapter of NATS for at least six (6) months.

GUESTS

The auditions are open. Students are welcome to bring guests and are encouraged to spend the day listening to other singers as a means of showing support and learning from watching other performers.

HONORS RECITAL

For every fifteen (15) singers performing in a division, one outstanding student will be selected to sing in the Honors Recital on Saturday at 7:30 pm. Each performer must make arrangements with their own accompanist for this recital. Only those students who perform in the Honors Recital will receive a monetary gift from the Cascade Chapter in recognition of their outstanding achievement. All students, guests, and all Cascade Chapter teachers are encouraged to attend the honors recital.

LOCATION & Parking

The music department at Portland State University is in temporary quarters in the School of Extended Studies Building. The address is: 1633 SW Park Ave. Portland. We recommend that you mapquest it. There is a temporary sign on the building that says "Music Dept." **There is NO nearby parking area.** Please have your students arrive in plenty of time to find public parking.

MONITORS

Monitors are provided by the host school and will be at each room door to assist the adjudicators, and guide entrances and exits. Each monitor will announce students by their number.

SCHEDULE CHANGES & CANCELLATIONS

Schedule changes CANNOT be considered after times have been printed. Please realize that any changes would adversely affect other students and pianists.

Please inform Audition Co-Chair, Marieke Schuurs of any cancellations before April 9.

(marieke@cantarevoicestudio.com)

Please contact Audition Co-Chair, Wendy Steele for cancellations after April 9. (steelew@oes.edu) and inform the registration table on the day of the auditions about last minute illnesses.