



National Association of Teachers of Singing

Cascade Chapter Newsletter

Serving Oregon and Southwest Washington



Winter 2012

www.natscascade.org

Issue 2

2012

Chapter Meetings

- **Sunday, March 4, 2012**, Time TBD, Lewis and Clark College
- In addition to formal meetings of the whole chapter, look for smaller gatherings in your neighborhood to keep in touch with fellow teachers.
- A soiree with teachers performing in mid-May. TBA

Membership News

- **2012 Chapter Dues** (\$20) are due by 1/31/12, and now can be done via the website (+\$1 PayPal fee).
- **Late renewals** will be \$30 starting 2/1/12.

Do you know someone who is teaching or coaching voice and not a NATS member? Or maybe that person is a National member, but not part of our Chapter. Please let me know, and I'll send them a nice invitation. We would like to include all those whose students would benefit from local, regional, and national opportunities, like the Festival, Master Classes, and Conferences, and--just as important--continuing education and camaraderie with fellow teachers.

From the President:

“Next to the Word of God, the noble art of music is the greatest treasure in the world”

“As long as we live, there is never enough singing.”

~Martin Luther

On those quotes from Martin Luther, I can begin my year of song. My husband and I leave this Saturday for a semester in London with students from Lewis and Clark College. The entire focus of this semester will be the performing and fine arts in London. So I shall be hearing song recitals weekly, plus operas, choirs at Westminster Abbey, St. Paul's, St. Bride's, Westminster Cathedral, etc.

As I begin my year of song, I trust you will be preparing your students for the

Classical Festival which is now in the late winter, this year on the first weekend in February. It is so good to encourage our students to listen to each other, to support their friends and hear singers from other studios as well. I know you set a good example by your presence at our NATS events and I'm grateful for that.

Ruth Dobson, our Vice President will be acting President in my absence as well as sharing her expertise in building repertoire for young artist level competitions which she will share with us at the next meeting which is Sunday, March 4 at Lewis and Clark College. Please make every effort to join us for that day which includes the NATS Artist Award competition. There are an unprecedented 13 contestants this year. These are the singers we have nurtured along the way who are preparing to begin careers as singers and teachers!

I plan on a members' soiree with an evening of song--teachers singing for each other-- in May, 2012.

May this new year be one of peace and happiness and may you be surrounded by wonderful music. Since I began this column with great quotations, I shall end with a thought from the Indian poet/philosopher, Rabindranath Tagore:

***“God respects me when I work;
but God loves me when I sing.”***

- Susan McBerry, Cascade NATS 2011/2012 President

New Member Highlight:

Anna Haagenson



What am I reading? I just finished reading book 2 and 3 of the Steig Larsson trilogy. Once you start, it is hard to put them down.

What am I listening to? The Goat Rodeo Sessions

Favorite websites: Spotify, recmusic.org/lieder for translations

I am very new to NATS so I have not had the opportunity to take advantage of the many options available for serving and volunteering but look forward to being affiliated with so many great colleagues in the area.

Besides teaching at Lewis and Clark for the last 9 years, I am also involved in Children's Ministry at my church and play indoor soccer on an adult co-ed team.

New Collaboration!

Friends of Chamber Music will sponsor a FOCM Music Award to the winner of the NATSAA Cascade Chapter competition in March 2012.

The sponsorship will include:

\$200 cash award to the NATSAA District winner on March 4, to be called Friends of Chamber Music Emerging Artist Award.



2 tickets to FOCM Chanticleer concert on April 20

2 tickets to Stephanie Blythe FOCM recital on Nov 7

There will be a co-production between Friends of Chamber Music and Cascade Chapter NATS of a full-length district winner's recital, with a suggested date of Friday, March 16 at Evans Auditorium at Lewis & Clark. (The NATSAA Regional competition is scheduled for Sunday, March 25 in Seattle at the University of Washington from 12-5 in Brechenin Auditorium.)

Upcoming Events

State NATS Artist Award Competition March 4, 2012 Lewis and Clark College

The day will begin in the morning with a program about appropriate preparation and repertoire for young artist competitions and also for students bound for graduate programs. This will be led by Ruth Dobson, who has prepared many singers for auditions and competitions and has a vast knowledge of literature for competitions. This will be followed by a luncheon and chapter meeting (our last of the season) and the NATSAA competition in the afternoon. Please plan to make a day of it; support your colleagues and their students in this artist level competition.

Upcoming Concerts



**Portland Opera
Studio Artists Recital
Soprano Lindsay Ohse
Tuesday, January 31
7:00pm**

Whitsell Auditorium,
Portland Art Museum

Free Admission

Suggested donation of \$10
www.portlandopera.org/recitals

Please submit articles for
the Spring 2012 newsletter
by March 16, 2012.

Submit to: Anne Reed at
annenatscascade@gmail.com

Visit: natscascade.org for
more details

2012 Classical Festival

Festival Update

The Classical Festival is right around the corner on Feb 3rd-4th, at Western Oregon University in Monmouth. Online registration closed Jan. 9th. We appreciate your flexibility and understanding as we shift to align our chapter with National recommendations. Please read through these announcements even if you are not entering students this year.

Reminders--NEW this year!

1. Repertoire listed on Adjudication Forms: Please follow directions found on page 9 of the Festival Handbook. List repertoire in the order of requirement fulfillment. Please disregard the old instructions found on page 6.
2. Remember to time each song and write it in on the Adjudication Form. There is no longer a time-limit for songs, but each singer will be heard for the assigned time-slot (10, 12, or 15 minutes).
3. Singers will choose their first selection, and judges will select others as time permits.
4. Online list of repertoire: Please fill-in your students' repertoire selections online. Under Member Tools click on Register Students, then Edit next to the name, and then Edit Repertoire. (see #5 below)
5. We are doing a fun scavenger hunt! This is designed to encourage students to explore other repertoire and voices. Your students' repertoire lists will guide participants through the game. There will be a drawing from all completed hunts and prizes awarded! The winners will be announced at the Honors Recital, and bonus gifts given to all NATS student participants who stay to watch the Recital.
6. Lunch Meeting and Pre-Recital Reception: The lunch and reception will be \$17 per person, or \$8 lunch, \$9 reception. You may pay using PayPal (for those who are entering students online) or a check via mail. You may also pay at the event if you pre-order.

Please RSVP to Beverly Park (beverly.park@comcast.net).

7. The lunch at this Festival will be an informal gathering of minds, and the reception will be a celebration of camaraderie. Our official Chapter Meeting will be held Sunday, March 4th, at Lewis & Clark College, in conjunction with the Presentation by Ruth Dobson, and the NATSAA competition. Stay tuned for exciting information about the details. You won't want to miss it! Oregon's aspiring Artists need you in the audience!

8. Please plan to attend the reception (5:15pm) and Honors Recital (6:30pm). Let's have a full house for the singers to enjoy. It will be a wonderful program of excellent singing.

Thank you!

Natalie & Beverly